

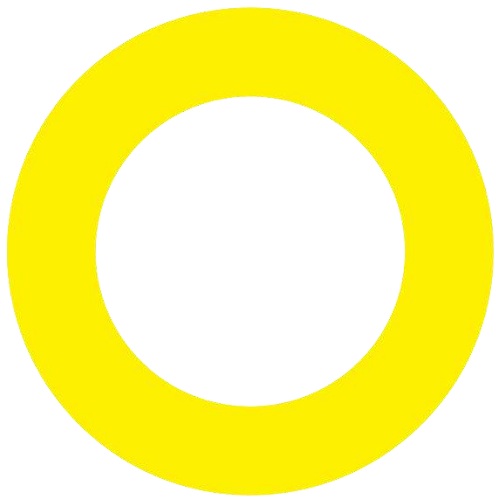


VIDEO  
ART  
MIDEN

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59  
JULY  
2023





# Video Art Miden

# 6-9 July 2023

## Thursday 6 July

Indoor screenings / Bandapart Recording Studio (*Anagnostara 20*) \_\_\_\_\_ 20.00

## Friday 7 July

Lectures and screenings / Archaeological Museum of Messenia \_\_\_\_\_ 11.00 -15.00

Outdoor screenings / Old Cityhall (*Aristomenous & Christou Koumantou*) \_\_\_\_\_ 21.30

## Saturday 8 July

Lectures and screenings / Archaeological Museum of Messenia \_\_\_\_\_ 11.00 -15.00

Outdoor screenings / Vista Marina (*Salaminos 8*) \_\_\_\_\_ 21.30

## Sunday 9 July

Seaside screenings / Thalassa (*Navarinou 135*) \_\_\_\_\_ 21.30

# Thursday 6 July

Screenings @ **Bandapart Recording Studio**

**20.00**

*(Anagnostara 20)*

Section 1: **Variations** | Curated by Gioula & Olga Papadopoulou | Duration: 57min

*Note: the program contains nudity.*



A selection of Greek video art that deals with different versions of the human condition in the modern era, with a poetic and at the same time critical view towards the psychology and existential concerns of our time. In an age of speed and technological development that absorbs us, which space is actually left for human to wander and dream?

1. **Filippos Tsitsopoulos**, People on Trees, Video Installation of talking trees at Kensington and Chelsea, UK 2022, 5.28
2. **Makis Kyriakopoulos**, Violent displacement in three acts, Greece 2022, 6.30
3. **Babbis Michalopoulos**, Archive internet, Greece 2022, 2.19
4. **Thanos Tsiousis**, Polaroids, Greece 2022, 2.10
5. **BKDM (Dimitris Batsis, Michalis Kotaidis, Lefteris Delimpasis & Manousos Manousakis)**, Hypercube, Greece 2022, 2.13
6. **Olga Papadopoulou**, Somewhere In Between, Greece 2023, 2.05
7. **Dimitris Agathopoulos**, dreaming\_algorithm\_sequence\_II, Greece 2022, 5.07
8. **Yiorgos Drosos**, Fireburnt cities: Kabul and other stories of the East, Greece 2022, 9.43
9. **Makis Faros**, La cene delle ceneri, Greece 2022, 8.18
10. **Mary Savva**, Restaging, Greece 2022, 5.33
11. **Smaragda Nitsopoulou**, I've always wanted to see a martian, Greece 2022, 6.39

Section 2: **To the Zoo** | Curated by Maria Bourika | Duration: 29 min

*Note: the program contains nudity.*



The selection explores the psychological and cultural boundaries, the social freedom of the individual within the frameworks that society itself sets to define the differences between the human and animal kingdoms. Humans and animals influence each other, reflecting relationships with nature, habits, behaviors, ecology and respect for nature. To express our personality we must break the barrier in every kind of "zoos".

1. **Yuliya Lanina**, Always and Forever, USA 2022, 3.46
2. **Lauren Rolly**, Icarus Project, Belgium 2022, 5.06
3. **Rodrigo Azaola**, Tremor, Mexico 2022, 3.20
4. **Äggie Pak Yee Lee**, Beauty & the Beasts, Hong Kong, Estonia 2021, 3.32
5. **Haleh Jamali & Monica De Ioanni**, Damier, UK 2022, 5.05
6. **Stratashi**, The Wind Up Bird, Greece 2021, 2.30
7. **Benedito Ferreira**, Bestiary, Brazil 2020, 5.00

Section 3: **Fuck off** | Curated by Danny Kargas, Gioula & Olga Papadopoulou | Duration: 70min

*Note: the program contains nudity.*



A video section dedicated to the concept of diversity. To human rights and to freedom. To our solely personal choice for self-determination and acceptance of our body. So, "fuck off" to whoever or whatever undermines that.

1. **Julieta Tetelbaum**, Black Chalk, Argentina/UK 2022, 7.56
2. **Adam Sekuler**, Really Good Friends, USA 2022, 10.00
3. **Werther Germondari**, Souvenir Photo, Italy 2023, 0.57
4. **Chus Galiano**, Find the differences, Spain 2022, 4.48

5. **Marie Zechiel**, Inter Figura, Germany 2021, 5.20
6. **Francesca Lolli**, Run, baby!!!, Italy 2022, 5.42
7. **Neil Needleman**, Fuck Film: A Love Story, USA 2021, 2.35
8. **Anosia**, Up to Kifisos, Greece 2021, 8.41
9. **Giorgos Efthimiou**, You are Fire, Greece 2022, 12.22
10. **Lucas Gallo**, Vita in petto avrò, Argentina – Uruguay 2022, 11.00

# Friday 7 July

@ **Archaeological Museum of Messenia**

**11.00-15.00**

*(23<sup>rd</sup> of March Square, Historic Center of Kalamata)*

Section 1: **Talk/presentation & screening: Alessandra Arno (Italy)**

| Duration: 2 hours



**Alessandra Arnò**, artistic director of Visualcontainer, Italy, will make a special presentation of her project “**MEDITERRANEA - Analysis of experimental gender audiovisual production in the Mediterranean area**”, a research project supported by **Italian Council (11<sup>th</sup> edition, 2022)**, a program aimed at supporting Italian

contemporary art in the world promoted by the **Directorate-General for Contemporary Creativity within the Italian Ministry of Culture**. The research aims to bring to light the latest and more interesting artistic research from MENA Countries (Middle-East and North Africa) in the frame of the decolonization of contemporary experimental video art scenarios and establish a network of connections and collaborations among artists, curators, and scholars, facilitating the exchange of ideas and experimental audiovisual content. The project is realized in collaboration with many European festivals and Video Art Miden collaborates as a cultural partner.

In the frame of the project, after the presentation, the following screenings will take place:

**A. "Femininity"**, a collection curated by **Fereshteh Alamshah**, including eleven video art works by thirteen Iranian female artists: 1. **Hamideh Sobhanifard**, 2. **Elahe Abdollahzadeh**, 3. **Mina Eshtehardiha**, 4. **Morvarid Ghasemi & Gelareh Goudarzi**, 5. **Farzaneh Sanaei**, 6. **Sahar Gholampour**, 7. **Shahireh Foroughi**, 8. **Shiva Motalebi & Zahra Barahimi**, 9. **Marzieh alsadat Golestaneh**, 10. **Nasim Mahdavi**, 11. **Dorsa Basij**

As the curator writes: *"It is very difficult to be a woman and live artistically here, and it is even more difficult to be a female artist. Most of the works in this collection were produced months before the Iranian women's revolution, and some of them cannot be shown in Iran. During the past months, despite the sharp increase in restrictions and filtering in cyberspace, more security and economic pressures, Iranian artists are still working with motivation and hope that their voices will be heard."*

**B. A screening of selected works**, curated by **Alessandra Arno**, will complete the presentation.

[www.alessandraarno.com](http://www.alessandraarno.com)

Section 2: **Future memories** | Curated by Gioula & Olga Papadopoulou | Duration: 60 min

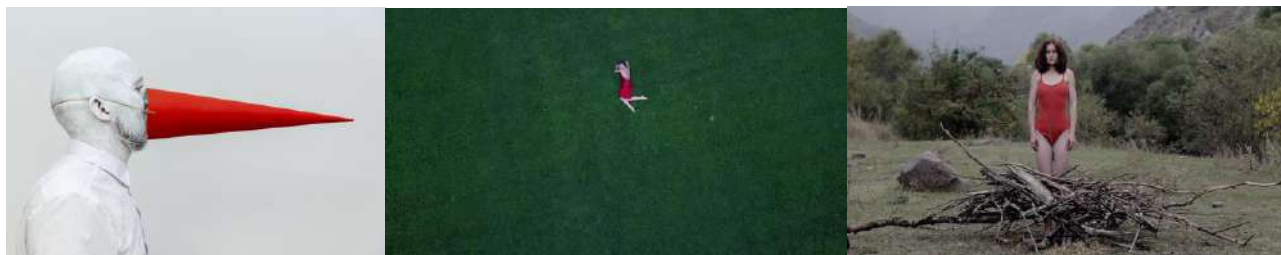


What stories would your future self have to tell you if it came back today? How many different futures fit into 5 future flashbacks?

1. **Lina Dovydenaite**, Democratopia, Norway 2020, 28.37
2. **Gioula Papadopoulou**, AI made me do it: News from 2050, Greece 2023, 1.39
3. **Mike Hoolboom**, Skinned, Canada 2022, 8.25
4. **Gloria Gammer**, When the world comes to an end, I will have loved you, Austria 2022, 15.00
5. **Maxime Coton**, Changing skin, Belgium 2022, 6.30

Small screen (Room of educational programs, Archaeological Museum of Messenia)

Loop (11:00-15:00): **VJ dance-performance** | curated by Margarita Stavragi | Duration: 80 min



A collection of diverse body and movement versions.

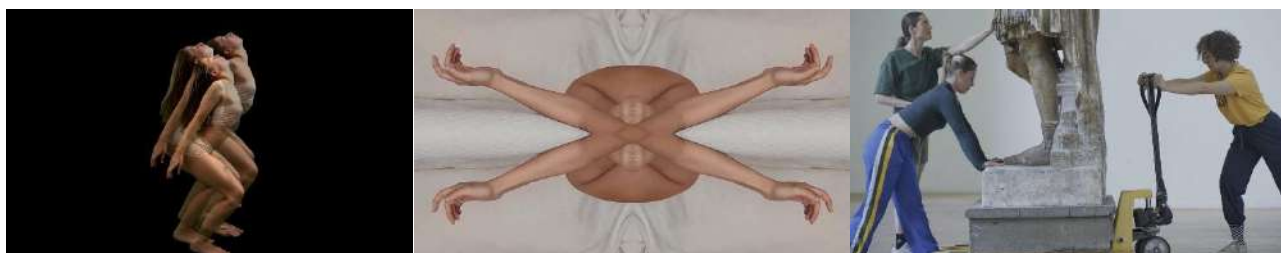
1. **Swaeny Nina Kersaan**, The Model, Netherlands 2019, 7.59
2. **BBB Johannes Deimling**, The dance of the receptors, Germany 2021, 11.35
3. **Vangelis Papaevangeliou**, THE AWAK3NING, Greece 2022, 6.07
4. **Daniela Lucato**, Vieni, Germany-Italy 2020, 3.00
5. **Eta Dahlia**, Dark Myriad 0, UK 2020, 4.40
6. **Stuart Pound**, Boogie Stomp Pink, UK 2017, 3.34
7. **William Luz**, A GHOST SUBJECT (or The Principle of Mutual Enhancement), UK 2022, 12.00
8. **Jil Guyon**, Rouyn Noranda, Canada 2022, 4.12
9. **Daria Lukina**, The Witch, Georgia 2022, 5.00
10. **Francesca Bonfatti**, Caducitas (shock desire), Italy 2022, 8.00
11. **Polymora Inc.**, BREAK:THROUGH, Germany 2021, 12.19
12. **Bill Aitchison**, The Men in White (Water), China 2022, 1.10

Screenings @ **Aristomenous pedestrian str.**

**21.30**

*(Aristomenous & Christou Koumantou, outside the Old Cityhall)*

Section 1: **Moving** | Curated by Margarita Stavragi | Duration: 48 min



A scenery of movement and multiple ideas...



1. **Vangelis Papaevangeliou**, TERRA PERSONAS, Greece 2022, 6.09
2. **Jiaqi Liu**, Song of a Lonely Bird, a Re-Creation, United States 2020, 1.03
3. **Mena Rusciano**, "S.o.s.pesi" (Suspended), Italy 2020, 3.00
4. **Denise Vinco Furlan**, Pachamama ritual energy, Italy 2022, 2.28
5. **Flavia Mazzanti**, N E X U M, Austria 2021, 5.00
6. **Iris Fousteri**, there's a (w)hole, Greece 2019, 5.09
7. **Ioanna Paraskevopoulou**, Land Blooms, Greece 2021, 3.29
8. **Dominik Bais**, Moving Monuments, Germany 2021, 4.20
9. **Lisha Nie**, Endlessly Idle with Time, United States 2019, 7.00
10. **Dasha Lyubimova**, UNSEEN, Kazakhstan 2020, 3.18
11. **Miloushka Bokma**, The Power of Paralysis, Netherlands 2021, 7.03

Section 2: **Chasing my tail** | Curated by Olga Papadopoulou | Duration: 48 min



Chasing my tail, going around in circles, wasting my time. Is it really a wasteful time? Or is it one of the most creative processes?

1. **Elena Dimopoulou**, Circle, Greece 2022, 2.39
2. **Ioanna Paraskevopoulou**, Battle of Fishes, Greece 2021, 3.19
3. **Katerina Athanasopoulou**, The distance between the staircase and the sky, UK 2022, 7.00
4. **Andrej Polukord**, Lift. Rue de Treves, Luxembourg 2021, 1.14
5. **Andrej Polukord**, Lift. Gerberstrasse, Switzerland 2021, 1.19
6. **Clem Routledge**, X Marks What Spot?, UK 2022, 6.31
7. **Fotis Skourletis**, Reflections, Greece 2021, 10.00
8. **Siavash Kheirkhah**, Re-Cycle, Norway 2022, 4.46
9. **PROVMYZA (Galina Myznikova and Sergey Provorov)**, The Girl-Helicopter, Russia 2004, 1.00
10. **Ethann Néon**, Human Walkers in Motion, Belgium 2020, 10.00

# Saturday 8 July

@ Archaeological Museum of Messenia

11.00-15.00

(23<sup>rd</sup> of March Square, Historic Center of Kalamata)

Section 1: **Shhhhh..... #2** | Curated by Martha Zoupa | Duration: 42min



How do we conceive silence? As an introspection, a withdrawal, as a creative process, as a sign of respect, as a protest or as a punishment?

1. **Maciek Stępniewski**, A Short Film About Solitude, Poland 2021, 3.21
2. **christopher tym**, xmas chapter 4: n.y.e, Denmark 2020, 3.41
3. **Nurzilia Muliukova**, silence, Spain 2022, 0.31
4. **Aspasia Kazeli**, my mother, the sea, Greece/Estonia 2022, 6.00
5. **ACCI BABA**, Code of Silence, Germany 2015, 2.12
6. **Natalie Brück**, Movement, Germany 2022, 6.49
7. **Zhou Hongxiang**, 4 : 4, China 2021, 2.25
8. **Łukasz Horbów**, Everything I can't tell my mother, Poland 2018, 2.42
9. **Dasha Likhaia**, his is a bird's body, Russia –France 2022, 7.00
10. **Stefanos Theodoropoulos**, SOMA, Greece 2023, 2.26
11. **Tabor Idema**, Home, Netherlands 2022, 2.00
12. **Alexandra Hubinska**, It wasn't me!, Belgium 2022-23, 1.00
13. **Tessel Schmidt**, The In Between, Netherlands 2022, 3.26

Section 2: **Presentation & screening: Mike Kokken (The Netherlands)**

Duration: 1h

**wysiwyg** (what you see is what you get) is an organization from The Hague (The Netherlands) that provides a space for artists with film-making practices. Through experimentation with events, programming and

dialogue, wysiwyg strengthens the playful exchange between artists, audiences, and works. By weaving local and international networks they add to a stronger position for artists with film-making practices in the cinematic landscape. For Video Art Miden wysiwyg presents *Glued & Screwed*, a frequent series where they move video art from the white cube to the black box. This event will be presented by **Mike Kokken**, who is curator and programmer at wysiwyg, in collaboration with **Ruben Verkuylen** and **Julian Doove**.

[wysiwygcinema.net](http://wysiwygcinema.net)

Screening: **Glued & Screwed: Dune-Gaze-Pursuit** | Curated by **wysiwyg** | Duration: 46 min



One could argue that an antidote to post-truth is clarity. In times where it is harder to tell what the actual story is or how to pigeonhole all the images that we get flooded with daily, we long for some clarity. wysiwyg proposes a counter strategy that embraces the fragmented and undefinable. By presenting recent works that embrace non-linearity and flirts with form-over-content, an unexpected view is offered that shows the sign of the times, be it scattered.

1. EYEFALL (2019), by **Mark Prendergast**, 19.00
2. Harpy (2020), by **Adele Dipasquale**, 6.00
3. The Flood (2021), by **Tina Farifteh**, 10.00
4. Southern Bypass 5.49-6am (2023), by **christopher tym**, 11.00

Section 3: **Talk & audiovisual presentation: Nikos Giavropoulos**

Duration: 1h



Artist's talk and audiovisual retrospective presentation by visual artist/director **Nikos Giavropoulos**. From his first work, awarded at the 1st Medi@terra art & technology festival in Fournos in 1999, to the recent work he created especially for the anniversary of the Greek revolution of 1821, which belongs to the permanent collection of the National Gallery (Athens), Nikos Giavropoulos uses familiar figures from mythology, Greek

history and world art history as a vehicle to express contemporary concerns, creating a special and recognizable personal artistic style with the medium of video.

Section 4: **Happiness is a warm gun** | Curated by Olga Papadima | Duration: 47min



The famous line from the Beatles song can be interpreted as a comment on the illusory and fluid nature of happiness. Guns are associated with violence and destruction, and the warmth of a gun could be perceived as a false sense of security and strength. Likewise, the happiness derived from harmful or immoral actions is an illusion that ultimately leads to negative consequences. But true happiness is an inner state of peace and contentment that is not dependent on external circumstances.

1. **Ivana Ognjanovac & Mare Šuljak**, Pink Stories, Croatia 2021, 10.00
2. **Veronika Burger**, Songs of fortune, Germany 2015, 8.35
3. **Meshy Koplevitch**, 73, Israel 2021, 13.00
4. **Lihong Bai**, The Joy of Fish and Water, China 2022, 4.00
5. **William Hong-xiao Wei**, Embers from Yesterday, Aflame, UK 2022, 10.00

Small screen (Room of educational programs, Archaeological Museum of Messenia)

Loop (11:00-15:00): **BEST OF FONLAD (Portugal)** | Duration: 48 min



**FONLAD – Festival of Video Art & Performance** is a festival based in Coimbra, Portugal. The festival organizes video art screenings, exhibitions, performances and workshops in Coimbra, while collaborating with numerous festivals & organizations all over Europe and internationally. FONLAD presents in festival Video Art Miden a representative selection of video art works, curated by its artistic directors **José Vieira and Sergio Gomes**.

<http://eamp.eu/fonlad/>

1. **Fran Orallo**, Persona Non Grata, UK 2022, 2.00
2. **Genadzi Buto**, Too Big Drawing, Belarus 2021, 5.13
3. **Milan Zulic**, Infinity, Switzerland 2021, 6.10
4. **Nikita Vlasov**, LIMBUS, Ukraine 2019, 9.22
5. **Úrsula San Cristóbal**, A half-dreamed memory, Spain 2021, 6.25

Screenings @ Vista Marina

21.30

(Salaminos 8, Marina)

Section 1: **Algorithmic lies** | Curated by Nikos Podias | Duration: 45 min



Digital world, a world created by humans, where everyone can invent themselves.  
A world where it proves difficult to distinguish between truth and lie.

1. **Christine Drake-Thomas**, I Am The Mongoose, USA 2022, 6.56
2. **Jullian Young**, Buried in Sand, USA 2022, 1.27
3. **Yujie Xu**, Elephant In A Haystack, China 2022, 5.15
4. **Valentina Ferrandes**, Daaphne, UK 2022, 10.00
5. **Nikos Kostopoulos**, Electric Friend, Greece 2022, 13.00
6. **Poyen Wang**, Endearing Insanity, USA/Taiwan 2022, 8.36

Section 2: **The Thinker** | Curated by Olga & Gioula Papadopoulou | Duration: 51 min



Are you thinking what I'm thinking?

1. **Chia Yun Wu**, Five, Four, Three, Two, Taiwan 2022, 13.20
2. **Laura Jean Healey**, The (Un)Holy Trinity: Eve, UK 2020, 3.09
3. **Marina Landia**, Uncommon Sense, Germany 2021, 3.58
4. **Arianna Cheung**, How are you?, UK 2021, 1.03
5. **Yara Asmar**, I would have eaten anything you put on my plate, Lebanon 2022, 2.00
6. **Laura Jean Healey**, The (Un)Holy Trinity: Salome, UK 2020, 3.09
7. **Miguel Rozas Balboa**, THE STATE, Belgium 2021, 3.13
8. **Verica Kovacevska**, The Artist, Switzerland 2013, 2.14
9. **Marit Otto**, Dedicated Follower, Netherlands 2022, 6.44
10. **Laura Jean Healey**, The (Un)Holy Trinity: Lilith, UK 2020, 3.09
11. **Marco Joubert**, The Primordial Impasse, Canada 2022, 3.20
12. **ELAWIATR**, The New Renaissance Immortal Beauty ELAWIATR ART, New Renaissance Art World 2021, 5.55

# Sunday 9 July

Seaside screenings @ Thalassa

21.30

(Beach, Navarinou 135)

Section 1: **Who the hell is Alan Wu** | Curated by Gioula & Olga Papadopoulou | Duration: 46min



A world surreal but simultaneously real, where the absurd becomes normality and dystopia is eliminated with the means of the imagination and the (sometimes bitter) humor.

1. **Isabelle Nouzha**, *The land of milk & honey*, Belgium 2022, 11.16
2. **Juyi Mao**, *Home*, USA 2020, 3.32
3. **Manuela Morgaine**, *War is in the air*, France 2022, 2.24
4. **Michael Mersereau**, *Ameri-Paranoia*, USA 2022, 2.07
5. **Viktor Minas Karamanlis**, *Alan Wu's World*, Greece 2023, 4.22
6. **Albert Merino**, *El món sublunar*, France 2022, 10.00
7. **Captain Fiffy**, *Wassermusik (Water Music)*, Austria / Germany 2022, 8.04
8. **Victoria Holdt**, *HOMAGE TO JUDY*, Switzerland 2021, 1.39
9. **Sim Hahahah**, *Watching U Watching Me*, USA 2022, 2.00

Section 2: **FILMHOUSE** | Curated by Vassilis Papaefstathiou | Duration: 45 min



**FILMHOUSE**, one of the most active and restless cultural groups of Kalamata and long-term partner of Video Art Miden, presents a selection of short films, curated by Vassilis Papaefstathiou.

[www.filmhouse.gr](http://www.filmhouse.gr)





**VIDEO ART MIDEN CREATIVE TEAM:**

**Art direction:** Gioula Papadopoulou, Olga Papadopoulou

**Founding members:** Giorgos Dimitrakopoulos, Gioula Papadopoulou, Margarita Stavraki

**Curatorial team:**

Maria Bourika  
Danny Kargas  
Olga Papadima  
Gioula Papadopoulou  
Olga Papadopoulou  
Nikos Podias  
Margarita Stavraki  
Martha Zoupa

**Partner curators:**

Vassilis Papaefstathiou / Kalamata Filmhouse  
Alessandra Arno (Italy)  
Fereshteh Alamshah (Iran)  
Mike Kokken, Ruben Verkuylen, Julian Doove / wysiwyg (The Netherlands)  
Jose Vieira, Sergio Gomes / FONLAD (Portugal)

**Webmaster:** Christos Tsamardas

**Graphic designer:** Danny Kargas (dk design)

**Poster/cover image:** Mike Hoolboom

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[www.festivalmiden.gr](http://www.festivalmiden.gr) | [festivalmiden@gmail.com](mailto:festivalmiden@gmail.com)



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